

Final Recital and Panel - Sunday Dec 18 at 3PM



From the Conductor's Perspective

[Buy Tickets](#)

Peter Mark's 2016 fall opera masterclass series in New York, has featured 20 talented singers in 14 masterclass events.

On Sunday, December 18th at 3pm, as the culmination of the Fall Series of classes, **the following 16 singers will present a recital** as a result of their work in the classes...

Featured Performers

Karen Amlaw, soprano

Danielle Davis, soprano

Holly Gash, soprano

Jose Heredia, tenor

Viktoriya Koreneva, mezzo

Kimberly Lloyd, soprano

Corinna Quilliam, soprano

Zen Wu, soprano

Alison Bolshoi, soprano

Christopher Eaglin, tenor

Kofi Hayford, bass

Irene Kim, soprano

Erin Murphy, mezzo

Julia Milin, soprano

Haley Vick, soprano

Riad Ymeri, tenor

They will be singing in front of our PANEL of ARTISTIC PROFESSIONALS who will then provide feedback to each of the singers

Professional Panel

[Michael Benchetrit](#) – artist manager and vice-president at [CAMI Vocal](#)

[Ken Benson](#) – representing and mentoring a select group of exceptional emerging talent through [Ken Benson Artists](#)

[Keith Chambers](#) – conductor, coach, pianist, founder of [New Amsterdam Opera](#).

[Chris Fecteau](#) -- vocal coach, pianist, conductor and arranger, founder of [Dell'arte Opera Ensemble](#).

[Sean Kelly](#) -- vocal coach, pianist, conductor and founder of [Loft Opera](#)

[Eve Queler](#) – conductor, coach, music director/founder of [The Opera Orchestra of New York](#)

[Bernard Uzan](#) -- stage director, actor, author, manager and founder of [Uzan International Artists](#)



***FINAL RECITAL AND FEEDBACK PANEL
DECEMBER 18th at 3PM
FAUST HARRISON PIANO STUDIOS HALL
207 West 58 St., New York, NY
\$25 in advance-- \$30 at the door***

Buy Tickets

What the Singers are Saying

Take the opportunity to work with Peter. You have nothing to lose. He is a great mind and wonderfully kind. He can be a lot of help to anyone in their own way.

– Zen Wu, soprano

My most important vocal breakthroughs have come from working with Peter. He is a really supportive, spirited, positive and unique teacher. Often I had a barrier between what I felt inside and what I was trying to express. He has helped me leap over that barrier.

–Roberto Borgatti, baritone

Unlike any other masterclass or coaching I have experienced so far, Peter has been able to teach the principles of the Golden Age of singing to me, and I think it will make a big difference to me in the coming years.

–Kofi Hayford, bass

I have had the most amazing experience working with Peter and his master classes. It was like learning to sing in 3-D instead of 2-D. My voice feels more relaxed throughout all of my range and my high C feels like a sure thing every time now. Can't wait to do more work with Peter in the future!

–Christopher Anderson-West, tenor

Peter helps to discover the singer's vocal and acting potential to the fullest. He encourages and trusts the singer to give their best performance.

– Marina Kesler, mezzo

Buy Tickets

For information on future masterclasses, and to join Peter's mailing list, visit

www.petermarkmasterclass.com