



Karen Amlaw, soprano

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Opera Roles

Nun (cover)	<i>The Death of the Bishop of Brindisi</i>	Calliope Inc.	2011
Mother Gerald	<i>Dialogues of the Carmelites</i>	Boston Opera Collaborative	2007

Opera Scenes

Floria Tosca	<i>Tosca</i>	Longwood Opera	2012 - 2014
Aida	<i>Aida</i>	Longwood Opera	2012, 2013
Santuzza	<i>Cavalleria rusticana</i>	Longwood Opera	2013
Cio-Cio-San	<i>Madama Butterfly</i>	Longwood Opera	2012
Amelia	<i>Un ballo in maschera</i>	Crittenden Opera Studio	2010
Desdemona	<i>Otello</i>	Crittenden Opera Studio	2010
Suor Angelica (cover)	<i>Suor Angelica</i>	Calliope Inc.	2009
Nedda	<i>Pagliacci</i>	Crittenden Opera Studio	2009
Madame Pompous	<i>Too Many Sopranos</i>	Crittenden Opera Studio	2009
Mariane	<i>Tartuffe</i>	Crittenden Opera Studio	2009

Concert Work*

Solo Recitalist	<i>Vissi d'arte - Vissi d'amore. Così è la vita!</i>	Mark McNeill, piano	2014
Featured Artist	<i>Summer Concert Series</i> (arias & scenes)	Longwood Opera	2012 - 2014
Featured Artist	<i>Music to Cure MS Benefit</i> (arias & scenes)	Marion Leeds Carroll, organizer	2010 - 2014
Featured Artist	<i>New Year's Needham</i> (arias & scenes)	Longwood Opera	2012, 2013
Featured Artist	<i>Veni, Vidi, Verdi</i> (Verdi arias & scenes)	Longwood Opera	2013
Featured Artist	<i>Gala Opera Benefit</i> (Verdi/Puccini)	Greater Worcester Opera	2011 - 2013
Featured Artist	<i>Opera Gala</i> (Verdi, Massenet, Britten)	Greater Worcester Opera	2010 - 2012
Featured Artist	<i>Operatic Chestnuts</i> (Puccini)	David Goldhirsch, piano	2011
Featured Artist	<i>Movie and Media Works</i> (Puccini)	Calliope Inc.	2010
Solo Recitalist	<i>Mozart to Puccini & More</i>	Olga Rogach, piano	2009

* Includes selections from Tosca (*Tosca*), Gioconda (*La Gioconda*), Aida (*Aida*), Amelia (*Un ballo in maschera*), Elisabetta (*Don Carlo*), Elvira (*Ernani*), Leonora (*La forza del Destino*), Lady Billows (*Albert Herring*), Maddalena (*Andrea Chénier*), Adrianna Lecouvreur (*Adrianna Lecouvreur*), Margherita (*Mefistofele*), Chimène (*Le Cid*), Wally (*La Wally*), Marietta (*Die tote stadt*), Cio-Cio-San (*Madama Butterfly*), Manon Lescaut (*Manon Lescaut*), Rosalinde (*Die Fledermaus*) and Wagner's *Wesendonck Lieder*.

Education & Training

Role Preparation: Aida, Tosca	The Coaching Divas, Boston, MA	2012, 2013
Advanced Opera Workshop	The Coaching Divas, Boston, MA	2010, 2011, 2012
Summer Opera Workshop	Crittenden Opera Studio, Boston, MA	2005, 2006, 2009, 2010
Bachelor of Arts in Psychology with a Minor in Music	University of Rochester/Eastman School of Music	1991

Awards & Recognition

Semi-Finalist	The American Prize in Vocal Performance - Opera/Operetta Division	2011, 2012, 2014
First Alternate	Connecticut Concert Opera's American Opera Idol Competition	2013
Semi-Finalist	Peter Elvins Vocal Competition	2007

Voice

Maria Ferrante
Sondra Kelly (current)

Coaches

Michelle Alexander
Douglas Martin
Bradley Pennington

Directors

J. Scott Brumit
Richard Crittenden
Elizabeth Vrenios

Conductors

Lucia Falco
William Ness
Julia O'Toole

Master Classes

Amy Johnson