



(Long Program Bio.: approx. 150 words)

American Soprano Karen Amlaw, first alternate in Connecticut Concert Opera's 2013 American Opera Idol Competition, recently has been proclaimed as "magnificent," "absolutely gorgeous," and "destined to sing." In 2003 she returned to singing after a 15 year leave and since then has sung several partial roles including Verdi heroines Aida (*Aida*), Elvira (*Ernani*), Desdemona (*Otello*), Leonora (*La forza del Destino*), Elisabetta (*Don Carlo*) and both Amelias (*Un ballo in maschera* & *Simon Boccanegra*). Other partial roles have included Nedda (*Pagliacci*), Santuzza (*Cavalleria rusticana*), Maddalena (*Andrea Chénier*), and the title roles in *Tosca*, *Turandot*, *La Gioconda*, *Madama Butterfly*, and *Adriana Lecouvreur*, among others. Ms. Amlaw sang Mother Gerald in Boston Opera Collaborative's production of *Dialogues of the Carmelites* under the direction on Marc Astafan and Michael Strauss and has been featured in

programs with Longwood Opera, Opera Worcester, Mass Theatrica, Greater Worcester Opera (formerly known as Worcester Opera Works) and Lowell Opera Company. In addition, she is equally at home as an oratorio soloist. Ms. Amlaw is currently under the tutelage of world renowned dramatic mezzo Sondra Kelly.

For more information please visit [www.karenamlaw.com](http://www.karenamlaw.com).



(Short Program Bio.: approx. 75 words)

Karen Amlaw has sung several partial roles including Desdemona (*Otello*), Leonora (*La forza del Destino*), Amelia (*Un ballo in maschera*, *Simon Boccanegra*), Elisabetta (*Don Carlo*), and the title roles in *Tosca*, *Aida*, *Turandot*, *La Gioconda*, and *Madama Butterfly*. Ms. Amlaw sang Mother Gerald in *Dialogues of the Carmelites* under the direction on Marc Astafan and Michael Strauss and has been featured in programs with Longwood Opera, Opera Worcester, Mass Theatrica, Greater Worcester Opera (formerly Worcester Opera Works) and Lowell Opera Company. She currently studies with Sondra Kelly.

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