



(Long Program Bio.: approx. 170 words)

American Soprano Karen Amlaw, semi-finalist in the 2011 American Prize Competition, recently has been proclaimed as “magnificent,” “absolutely gorgeous,” and “destined to sing.” In 2003 she returned to singing after a 15 year leave and since then has sung several partial roles including Verdi heroines Desdemona (*Otello*), Leonora (*La forza del Destino*), and Amelia (*Un ballo in maschera*), the title roles in *Tosca*, *Aida*, and *Madama Butterfly*, as well as Nedda (*Pagliacci*), Fiordiligi (*Così fan tutte*), Donna Elvira (*Don Giovanni*), Elettra (*Idomeneo*), Countessa Almaviva (*Le nozze di Figaro*), and Agathe (*Der Freischütz*). Ms. Amlaw sang Mother Gerald in Boston Opera Collaborative’s production of *Dialogues of the Carmelites* under the direction on Marc Astafan and Michael Strauss and has been featured in programs with Opera Worcester, Mass Theatrica, Greater Worcester Opera (formerly known as Worcester Opera

Works) and Lowell Opera Company. In addition, she is equally at home as an oratorio soloist. Ms. Amlaw is currently under the tutelage of world renowned dramatic mezzo Sondra Kelly.

For more information please visit www.karenamlaw.com.



(Short Program Bio.: approx. 75 words)

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Karen Amlaw, Soprano

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