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**Karen Amlaw, soprano**

***Soprano***

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**Personal Data:** Height: 5’5”/ Weight: 185 lbs. / Eyes: Blue-grey / Hair: Brown

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***Opera Roles***

Gertrude (mother) *Hansel and Gretel* Longwood Opera 2017

Nun (cover) *The Death of the Bishop of Brindisi* Calliope Inc. 2011

***Opera Scenes***

Floria Tosca *Tosca* Longwood Opera 2012 - 2014

Aida *Aida* Longwood Opera 2012, 2013

Santuzza *Cavalleria rusticana* Longwood Opera 2013

Cio-Cio-San *Madama Butterfly* Longwood Opera 2012

 Greater Worcester Opera 2012

Amelia *Un ballo in maschera* Crittenden Opera Studio 2010

Desdemona *Otello* Crittenden Opera Studio 2010

Suor Angelica (cover) *Suor Angelica* Calliope Inc. 2009

Nedda *Pagliacci* Crittenden Opera Studio 2009

Mariane *Tartuffe* Crittenden Opera Studio 2009

***Concert Work*** *\**

Featured Artist *A Grand Night for Singing* (arias & scenes) Gigi Mitchell-Velasco, director 2017

Featured Artist *Music to Cure MS Benefit* (arias & scenes) Marion Leeds Carroll, director 2010 - 2017

Featured Artist *Summer Concert Series* (arias & scenes) Longwood Opera 2012 - 2017

Featured Artist *New Year’s Needham* (arias & scenes) Longwood Opera 2012 - 2016

Solo Recitalist *Vissi d'arte - Vissi d'amore. Così è la vita!* Yukiko Oba, piano2014

Featured Artist *Veni, Vidi, Verdi* (Verdi arias & scenes) Longwood Opera 2013

Featured Artist *Gala Opera Benefit* (Verdi/Puccini) Greater Worcester Opera 2011 - 2013

Featured Artist *Opera Gala* (Verdi, Massenet, Britten) Greater Worcester Opera 2010 - 2012

\* Includes selections from Floria Tosca (*Tosca),* Cio-Cio-San (*Madama Butterfly*)*,* Turandot (*Turandot*), Sieglinde (*Die Walküre*), Gioconda (*La Gioconda*), Reiza (*Oberon*), Aida (*Aida*), Amelia (*Un ballo in maschera*), Elisabetta (*Don* Carlo), Elvira (*Ernani)*, Leonora (*La forza del Destino)*, Lady Billows (*Albert Herring*), Maddalena (*Andrea Chénier*), Adrianna Lecouvreur (*Adrianna Lecouvreur*), Margherita (*Mefistofele*), Chimène (*Le Cid*), Wally (*La Wally*), Marietta (*Die tote stadt),* Manon Lescaut (*Manon Lescaut*), Rosalinde(*Die Fledermaus*), Heliane (*Das wunder der Heliane*), and Wagner's *Wesendonck Lieder.*

***Education & Training***

Role Preparation: Aida, Tosca The Coaching Divas, Boston, MA 2012, 2013

Advanced Opera Workshop The Coaching Divas, Boston, MA 2010, 2011, 2012

Summer Opera Workshop Crittenden Opera Studio, Boston, MA 2005, 2006, 2009, 2010

Bachelor of Arts in Psychology University of Rochester/Eastman School of Music 1991

with a Minor in Music

***Awards & Recognition***

First Alternate Connecticut Concert Opera’s American Opera Idol Competition 2012, 2013, 2017

Semi-FinalistThe American Prize in Vocal Performance - Opera/Operetta 2011, 2012, 2014

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| ***Voice*** | ***Coaches*** | ***Directors*** | ***Conductors*** | ***Master Classes*** |
| Maria Ferrante | Michelle Alexander | J. Scott Brumit | Lucia Falco | Carol Castel |
| Sondra Kelly | Steven Crawford | Richard Crittenden | William Ness | Amy Johnson |
|  | Douglas Martin | Elizabeth Vrenios | Julia O’Toole | Peter Mark  |