

## LONGWOOD OPERA PRESENTS

Opera and Operetta selections to celebrate New Year's Needham

J. Scott Brumit, Program Coordinator  
Jeffrey Brody, Music Director and Pianist

Karen Amlaw, Soprano  
Giliana Norkunas, Mezzo  
Gary Thies, Baritone

December 31, 2012 at 7:00pm - Christ Episcopal Church, Needham

Prologue - I Pagliacci - Leoncavallo - Gary Thies

During the overture, the curtain rises. Tonio, dressed as his commedia character Taddeo, addresses the audience. He reminds them that actors have feelings too and that the show is about real humans.

Ebben? Ne andrò lontana - La Wally - Catalani - Karen Amlaw

"Well, then? I'll go far away," is sung when Wally decides to leave home forever and heads off into the Alpine snow after her father issues her an ultimatum: marry his friend Vincenzo within a month or leave, never to return. Catalani had composed the aria independently as "Chanson Groënlandaise" in 1878 and later incorporated it into his opera.

Einsam wachend in der nacht - Tristan und Isolde - Wagner - Giliana Norkunas

During her long tryst with Tristan, Brangäne calls a warning several times that the night is ending, but her cries fall upon deaf ears.

Soave il vento - Così fan tutte - Mozart - Trio

Ferrando and Guglielmo arrive, brokenhearted, and bid farewell to Fiordiligi and Dorabella. As the boat with the men sails off to sea, Alfonso and the two sisters wish them safe travel.

Dein ist mein ganzes herz - Das Land des Lächelns - Lehár - Gary Thies

Lavishly produced, this operetta (1929) was built largely around the performance of the tenor Richard Tauber, a close friend of Lehár's, for whom he customarily wrote a Tauberlied - a signature tune exploiting the exceptional qualities of his voice - in each of his later operettas. On this occasion it was "You are my heart's delight," probably the most famous of all the Tauberlieder.

Belle nuit, ô nuit d'amour - Les contes d'Hoffmann - Offenbach - Karen Amlaw & Giliana Norkunas

This most famous number in the opera was written by Offenbach as the "Elves' Song" in the opera Die Rheinnixen. Offenbach died with Les contes d'Hoffmann unfinished. Ernest Guiraud completed the scoring, wrote the recitatives for the premiere and also incorporated this excerpt.

I'm Full of Happiness - Albert Herring - Britten - Karen Amlaw

At the celebration to name Albert Herring as the virtuous King of May, Lady Billows makes a speech in which she announces Albert as the foremost example of virtue in Loxford. She admonishes the other children present that they should follow Albert's example and resist the temptations that come upon them.

Mon cœur s'ouvre à ta voix - Samson et Dalila - Saint-Saëns - Giliana Norkunas

"My heart opens itself to your voice" is sung by Delilah as she attempts to seduce Samson into revealing the secret of his strength

The Watch duet - Die Fledermaus - Strauss - Karen Amlaw & Gary Thies

During an amorous tête-à-tête at Prince Orlovsky's New Years Eve party, Rosalinda succeeds in extracting a valuable watch from her husband, Eisenstein, as something which she can use in the future as evidence of his impropriety.

Sing to Love - Die Fledermaus - Strauss - Trio  
In this rousing Act II finale, we send you off into a joyous New Year!

Longwood Opera is pleased to present our 27th consecutive season at  
Christ Church in Needham!

March 3 at 2:30pm - a concert version of Gilbert & Sullivan's RUDDIGORE in the 6th collaboration with  
NEGASS

June 8 & 10 - Donizetti's delightful comedy - ELIXIR OF LOVE - fully costumed, staged and in English

23rd Annual Summer Concert Series on Tuesdays at 7:30pm from July 9 - August 27  
On July 30 we will present Veni, Vidi Verdi to celebrate Verdi's 200th Birthday

November 1 & 3 - Mozart's most celebrated opera - THE MAGIC FLUTE - fully costumed, staged and in  
English

The mission of Longwood Opera is to prepare trained emerging singers for the next stage in their operatic  
careers by providing them with the opportunity to practice their art and to polish their performing skills in  
major roles before a live audience and to foster appreciation for opera among individuals from all walks of  
life in the Greater Boston communities by offering high-quality, accessible and affordable operatic  
experiences

I want to thank the so many of you who have already sent Longwood Opera a year end tax-deductible  
donation and those who have donated so generously throughout 2012! I would like to encourage all of  
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