

# Newton Choral Society

David Carrier, Music Director

2010 - 2011 Season  
35th anniversary

## An Evening of Brahms

Saturday, November 20, 2010 8:00pm  
Church of the Holy Name  
1689 Centre Street, West Roxbury  
with the Newton Symphony Orchestra



Leah Hungerford  
Soprano



David McFerrin  
Baritone

With the death of his mother in 1865 and then his friend composer Robert Schumann in 1866, Johannes Brahms (1833-1897) set to writing a composition to console all who grieve. The result was *Ein deutsches Requiem* (A German Requiem). Written over the course of several years, his Requiem was a departure from the traditional Latin mass for the dead and offered instead a moving and comforting message of hope that has endeared this masterpiece to generations. James M. Orent and the Newton Symphony Orchestra will join NCS, along with soloists Leah Hungerford, soprano, and David McFerrin, baritone. Our program also features Brahms's motet *O Heiland, reiss die himmel auf* (Oh Savior, open wide the heavens), Op. 7, No. 2 (pub. 1879) – a smaller setting of five choral variations that ingeniously incorporate both Renaissance and Baroque influences.



## Evensong: The Vespers of Rachmaninoff

Sunday, March 13, 2011 3:00pm  
Church of the Holy Name  
1689 Centre Street, West Roxbury



Stephanie  
Kacoyanis, Alto



Matthew Anderson  
Tenor

Written in 1915 on the eve of the Russian Revolution, Sergei Rachmaninoff's *Vespers, All-Night Vigil*, is both a devotional masterpiece and powerful statement of Russian nationalism. The *Vespers* is an extended work for unaccompanied chorus which displays a wide range of emotion and colors, all rooted in the beauty and richness of the Russian Orthodox liturgy. Stephanie Kacoyanis, alto, and Matt Anderson, tenor, will be featured.



## The Two Masters – Haydn & Mozart

Saturday, May 7, 2011 8:00pm  
Our Lady Help of Christians Church  
573 Washington Street, Newton  
with orchestra



Maria Ferrante  
Soprano



Julia Teitel  
Mezzo



Martin Kelly  
Tenor



Thomas Jones  
Baritone

Our 35th anniversary season comes to close with a performance featuring the two masters – Haydn and Mozart. Franz Joseph Haydn's (1732-1809) *Missa Sancti Nicolai* (St. Nicholas Mass) in G, Hob. XXII, No. 6, is thought to have been composed to celebrate the Feast of St. Nicholas – the name day of his employer, Hungarian Prince Nikolaus Esterhazy – on December 6, 1777. *Vesperae de Domenica* (Sunday Vespers), K. 321, was written two years later in 1779 by Wolfgang Amadeus Mozart (1756-1791). Joining NCS are soloists Maria Ferrante, soprano, Julia Teitel, mezzo, Martin Kelly, tenor, and Thomas Jones, baritone.

David Carrier, a gifted organist, orchestral conductor and choral director, has guided Newton Choral Society to its position as one of Boston's premiere metropolitan choral groups for over 30 years.

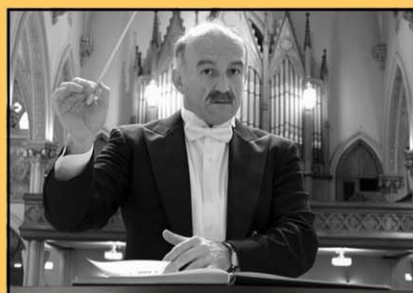


PHOTO: MARTHA BANCROFT

Newton Choral Society has been one of Boston's leading choral groups since its founding in 1976. While our name pays tribute to our esteemed city of origin, NCS has been privileged to perform at New York's Carnegie Hall, Boston's Symphony Hall, Jordan Hall and Harvard's Sanders Theatre and to appear with the Boston Pops, the Boston Philharmonic Orchestra, the Newton Symphony Orchestra, the New Philharmonia Orchestra and the Civic Symphony of Boston.



PHOTO: STEWART WOODWARD



"[The Newton Choral Society] gave an assured performance notable for uncommon precision of intonation."

- The Boston Globe

"[An] extraordinary afternoon of singing and musicianship. It was a privilege to be present for such a performance."

- The Boston Herald

"The Newton Choral Society sounded beautiful... [their sound] floating over our heads."

- The Boston Globe

# TICKETS

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<b>Three-Concert Subscription</b>	\$63.00 (preferred seating for all concerts)		
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<i>An Evening of Brahms</i> Church of the Holy Name Saturday, Nov. 20, 2010	\$25.00 (\$21 student or senior)		
<i>Vespers of Rachmaninoff</i> Church of the Holy Name Sunday, March 13, 2011	\$25.00 (\$21 student or senior)		
<i>Two Masters: Haydn &amp; Mozart</i> Our Lady Help of Christians Saturday, May 7, 2011	\$25.00 (\$21 student or senior)		
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## Newton Choral Society

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*Don't miss our 35th anniversary season!*

*2010 - 2011*