Karen Amlaw, Soprano

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American soprano Karen Amlaw, a Classical Singer Certified Artist and first alternate in Opera Connecticut's 2017 American Opera Idol Competition, has been proclaimed as "magnificent," "absolutely gorgeous," and "destined to sing." In 2003 she returned to singing after a 15-year leave and since then has sung several partial roles including Verdi heroines Aida (Aida), Elvira (Ernani), Desdemona (Otello), Leonora (La forza del Destino), Elisabetta (Don Carlo) and both Amelias (Un ballo in maschera & Simon Boccanegra). Other partial roles have included Chimène (Le Cid), Santuzza (Cavalleria rusticana), Maddalena (Andrea Chénier), and the title roles in Tosca, La Gioconda, Madama Butterfly, and Adriana Lecouvreur, among others. Ms. Amlaw has been featured in programs with Longwood Opera, Opera Worcester, Lowell Opera, Mass Theatrica, Greater Worcester Opera, Worcester Schubertiade, and Seven Hills Symphony. Most recently she portrayed the mother in Longwood Opera's well received Hansel & Gretel. She is currently under the tutelage of former MET conductor Maestro Steven Crawford. For more information please visit www.karenamlaw.com.

American Soprano **Karen Amlaw**, a 2019 Classical Singer Certified Artist and first alternate in Opera Connecticut's 2017 American Opera Idol Competition, has been proclaimed "magnificent," "absolutely gorgeous," and "destined to sing." In 2003 she returned to singing after a 15-year leave and since then has sung several partial roles including Verdi heroines Aida (*Aida*), Elvira (*Ernani*), Desdemona (*Otello*), Leonora (*La forza del Destino*), Elisabetta (*Don Carlo*) and both Amelias (*Un ballo in maschera & Simon Boccanegra*). Other partial roles have included Santuzza (*Cavalleria rusticana*), Salomé (*Hérodiade*), Maddalena (*Andrea Chénier*), and the title roles in *Tosca*, *Turandot*, *La Gioconda*, *Madama Butterfly*, and *Adriana Lecouvreur*.

Ms. Amlaw has been a semi-finalist in the Peter Elvins Vocal Competition as well as in the Opera Division of multiple American Prize Competitions. She has been featured in programs across Massachusetts with Longwood Opera, Opera Worcester, Lowell Opera, Mass Theatrica, Greater Worcester Opera, Worcester Schubertiade, Calliope Inc. of Boston, and Seven Hills Symphony. In 2017 she portrayed the mother in Longwood Opera's well received production of *Hansel & Gretel*. Recently Ms. Amlaw made the move to live in New York City where she looks forward to contributing to the opera scene.

Her education includes a BA in psychology with a minor in music from the University of Rochester/Eastman School of Music where her principal instrument was violin. She is currently under the tutelage of former Metropolitan Opera conductor Maestro Steven Crawford.

For more information about Ms. Amlaw please visit www.karenamlaw.com.