

Karen Amlaw, Soprano

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American soprano Karen Amlaw, finalist in the 2021 American Prize Competition – Opera / Operetta Professional Division, has been proclaimed “magnificent,” “absolutely gorgeous,” and “destined to sing.”

Since returning to the stage in 2003 she has sung several partial roles including Verdi heroines Aida (*Aida*), Elvira (*Ernani*), Desdemona (*Otello*), Leonora (*La forza del Destino*), Elisabetta (*Don Carlo*) and both Amelias (*Un ballo in maschera* & *Simon Boccanegra*). Other partial roles have included Nedda (*Pagliacci*), Santuzza (*Cavalleria rusticana*), Salomé (*Hérodiade*), Maddalena (*Andrea Chénier*), and the title roles in *Tosca*, *Turandot*, *La Gioconda*, *Madama Butterfly*, *Manon Lescaut*, and *Adriana Lecouvreur*. Ms. Amlaw sang Mother Gerald in Boston Opera Collaborative’s production of *Dialogues of the Carmelites* under the direction on Marc Astafan and Michael Strauss and has been featured in programs with Longwood Opera, Opera Worcester, Lowell Opera, Mass Theatrica, Greater Worcester Opera, Worcester Schubertiade, Calliope Inc. of Boston, and Seven Hills Symphony. She portrayed the mother in Longwood Opera’s

well received production of *Hansel & Gretel*. In 2019 Ms. Amlaw made the move to live in New York City where she looked forward to contributing to the opera scene. After having spent time back in MA where she sang “Living Room Opera” due to COVID-19, she returned to the city this past spring.

Ms. Amlaw, also selected as first alternate multiple years in Opera Connecticut’s Opera Idol Competition, as well as semi-finalist in the 2020 Lyra New York International Vocal Competition, the 2019 Vermont Vocal Competition, the 2007 Peter Elvins Vocal Competition, and the 2011, 2012 and 2014 American Prize Competitions, has received merit scholarships to support her operatic studies at both Crittenden Opera Studio and New England Conservatory’s Opera Studio.

Equally at home with oratorio and other related genres, Ms. Amlaw has appeared at several churches throughout Massachusetts including St. John Evangelical Lutheran Church in Sudbury, St Anthony of Padua in Revere, Christ Church in Fitchburg, St. Francis Episcopal Church in Holden, The Congregational Church of West Medford, First Congregational Church in Boylston, and Wesley United Methodist Church and First Baptist Church in Worcester; as well as with such ensembles as the Master Singers of Worcester, Salisbury Singers of Worcester, Worcester Youth Orchestra, Maplewind Arts, and Jagan-Nath and Friends. These appearances have included soprano soloist in Mendelssohn’s *Elijah*, Mozart’s *Missa Brevis* in C, Beethoven’s *Choral Fantasy*, Bach’s *Cantata No. 131*, Respighi’s *Laud to the Nativity*, and portions of Mozart’s *Grand Mass in C Minor*, along with both the mezzo and soprano roles in Handel’s *Messiah*. Ms. Amlaw was also one of four sopranos featured in a choral version of Karg-Elert’s *Symphonic Choral No. 3* with organist Brian Jones in the Organ Dedication Concert Series at the First Unitarian Church of Worcester. Currently a freelance soloist for churches, she was the soprano soloist/section leader for United Congregational Church in Worcester, MA from 2004 to 2010 and a cantor for Sacred Heart of Jesus Parish in Milford, MA from 2014 to 2015.

Ms. Amlaw’s education includes a BA in psychology with a minor in music from the University of Rochester/Eastman School of Music where her principal instrument was violin. She has studied voice with Karen Lykes (currently professor of voice at the University of Cincinnati College-Conservatory of Music), Maria Ferrante, and Metropolitan Opera Artists Maria Spacagna and Sondra Kelly. Her coaches have included Douglas Martin, Brian Moll, Olga Rogach, Bradley Pennington, founder of Boston Bel Canto Opera, and most recently, former MET conductor, Maestro Steven Crawford.

When not singing she can be found using her teaching, marketing and administrative talents in support of artists and music education. She is the owner of Karen Amlaw Music, a small community music school, as well as a marketing resource for local artists. In addition, Ms. Amlaw has been invited to adjudicate Music Worcester’s (formerly Opera Worcester’s) Annual Vocal Scholarship Competition for the past 14 consecutive years.

For more about Ms. Amlaw visit www.karenamlaw.com