



Boston's Collaborative Choral/Orchestral Experience

www.calliopemusic.org • moreinfo@calliopemusic.org • 617-759-2057

FOR IMMEDIATE RELEASE

Calliope to Present *Highlighting Instrument and Vocal Families*

09/12/09 – BOSTON, MA – Calliope, Boston's collaborative choral/orchestral ensemble, will open its fourth season with *Highlighting Instrument and Vocal Families* on Saturday, September 12th, 2009 at 7:30 PM at Old West Church, 131 Cambridge Street, Boston, MA. Individual tickets for this performance can be purchased for \$30 (premium seating), \$25 (general admission), and \$15 (seniors and students) in advance through Calliope's website: www.calliopemusic.org or by calling 617-759-2057, as well as at the door on the day of the performance. Discounted rates are available for groups of 10 or more. Season tickets, which include an upcoming benefit program for Forbes House Museum, also are available. Old West Church is T accessible. In addition, parking is available for 50 cents with a validated parking ticket at the Charles River Plaza underground garage.

Highlighting Instrumental and Vocal Families will present a variety of works featuring solo or individual voice or instrument parts, as well as repertoire performed by the entire ensemble. The program is planned to open with works more serious in nature including Brahms' *Nänie*, Chad Gray's *Broken Tracks*, Liszt's *Pater Noster II*, Holst's *Somerset Rhapsody*, and excerpts from Haydn's *The Creation* and Puccini's *Suor Angelica*. Lighter works including Rossini's cat duet, a Glenn Miller medley, Jimmy Dorsey's *Green Eyes*, a *Music of the Night* arrangement created especially for Calliope, and more are planned to close the program.

Directed by its founder, Julia O'Toole, Calliope is a nonprofit, volunteer music organization of over 50 singers and instrumentalists serving Boston and surrounding communities, which seeks to encourage collaboration between musicians, promote positive social change, and inspire young people to become listeners and participants in the world of music. Calliope's musicians bring a great variety of choral and instrumental training and experience to their music making. Many also perform with such organizations as Back Bay Chorale, Berkshire Choral Festival, Boston Opera Collaborative, Cambridge Community Chorus, Cambridge Symphony Orchestra, Civic Symphony, Commonwealth School Orchestra, Charles River Wind Ensemble, Dedham Choral Society, Devil Music Ensemble, Elizabeth Seton Academy, Greater Boston Flute Consortium, Mass Theatrica, Masterworks Chorale, Metropolitan Wind Symphony, New England Conservatory, Newton Choral Society, Northeast Choral Consortium, OperaHub, Oriana Consort, Sharon Community Chamber Orchestra, Tanglewood Festival Chorus, The Jumbles, and Willow Flute Ensemble. All soloists featured on this program are members of Calliope.

Since graduating from Boston University with a BFA in vocal performance, Ms. O'Toole has studied conducting with Scott Allen Jarrett and voice with Brett Johnson, Daniel Wyneken, Sharon Daniels and Jonathan Barnhart. Julia is a voice teacher who instructs singers of all ages. Her studio includes adults and students at several private area high schools. She also substitutes as conductor for local organizations.

To find out more about Calliope or this upcoming performance visit www.calliopemusic.org or contact:

Julia O'Toole
617-759-2057
juliarotoole@gmail.com

##