

# *Final Recital and Panel - Sunday Dec 18 at 3PM*



## *From the Conductor's Perspective*

[Buy Tickets](#)

Peter Mark's 2016 fall opera masterclass series in New York, has featured 20 talented singers in 14 masterclass events.

**On Sunday, December 18th at 3pm**, as the culmination of the Fall Series of classes, **the following 16 singers will present a recital** as a result of their work in the classes...

## *Featured Performers*

*Karen Amlaw, soprano*

*Danielle Davis, soprano*

*Holly Gash, soprano*

*Jose Heredia, tenor*

*Viktoriya Koreneva, mezzo*

*Kimberly Lloyd, soprano*

*Corinna Quilliam, soprano*

*Zen Wu, soprano*

*Alison Bolshoi, soprano*

*Christopher Eaglin, tenor*

*Kofi Hayford, bass*

*Irene Kim, soprano*

*Erin Murphy, mezzo*

*Julia Milin, soprano*

*Haley Vick, soprano*

*Riad Ymeri, tenor*

*\*They will be singing in front of our PANEL of ARTISTIC PROFESSIONALS who will then provide feedback to each of the singers\**

# *Professional Panel*

[Michael Benchetrit](#) – artist manager and vice-president at [CAMI Vocal](#)

[Ken Benson](#) – representing and mentoring a select group of exceptional emerging talent through [Ken Benson Artists](#)

[Keith Chambers](#) – conductor, coach, pianist, founder of [New Amsterdam Opera](#).

[Chris Fecteau](#) -- vocal coach, pianist, conductor and arranger, founder of [Dell'arte Opera Ensemble](#).

[Sean Kelly](#) -- vocal coach, pianist, conductor and founder of [Loft Opera](#)

[Eve Queler](#) – conductor, coach, music director/founder of [The Opera Orchestra of New York](#)

[Bernard Uzan](#) -- stage director, actor, author, manager and founder of [Uzan International Artists](#)

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***FINAL RECITAL AND FEEDBACK PANEL  
DECEMBER 18<sup>th</sup> at 3PM  
FAUST HARRISON PIANO STUDIOS HALL  
207 West 58 St., New York, NY  
\$25 in advance-- \$30 at the door***

**Buy Tickets**

## What the Singers are Saying

***Take the opportunity to work with Peter. You have nothing to lose. He is a great mind and wonderfully kind. He can be a lot of help to anyone in their own way.***

***– Zen Wu, soprano***

***My most important vocal breakthroughs have come from working with Peter. He is a really supportive, spirited, positive and unique teacher. Often I had a barrier between what I felt inside and what I was trying to express.***

***He has helped me leap over that barrier.***

***–Roberto Borgatti, baritone***

***Unlike any other masterclass or coaching I have experienced so far, Peter has been able to teach the principles of the Golden Age of singing to me, and I think it will make a big difference to me in the coming years.***

***–Kofi Hayford, bass***

***I have had the most amazing experience working with Peter and his master classes. It was like learning to sing in 3-D instead of 2-D. My voice feels more relaxed throughout all of my range and my high C feels like a sure thing every time now. Can't wait to do more work with Peter in the future!***

***–Christopher Anderson-West, tenor***

***Peter helps to discover the singer's vocal and acting potential to the fullest. He encourages and trusts the singer to give their best performance.***

***– Marina Kesler, mezzo***

**Buy Tickets**

***For information on future masterclasses, and to join Peter's mailing list, visit***

***[www.petermarkmasterclass.com](http://www.petermarkmasterclass.com)***