

Karen Amlaw, soprano

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Opera Roles

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|-------------------|--|----------------|------|
| Gertrude (mother) | <i>Hansel and Gretel</i> | Longwood Opera | 2017 |
| Nun (cover) | <i>The Death of the Bishop of Brindisi</i> | Calliope Inc. | 2011 |

Opera Scenes

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|-----------------------|-----------------------------|-------------------------|-------------|
| Floria Tosca | <i>Tosca</i> | Longwood Opera | 2012 - 2014 |
| Aida | <i>Aida</i> | Longwood Opera | 2012, 2013 |
| Santuzza | <i>Cavalleria rusticana</i> | Longwood Opera | 2013 |
| Cio-Cio-San | <i>Madama Butterfly</i> | Longwood Opera | 2012 |
| | | Greater Worcester Opera | 2012 |
| Amelia | <i>Un ballo in maschera</i> | Crittenden Opera Studio | 2010 |
| Desdemona | <i>Otello</i> | Crittenden Opera Studio | 2010 |
| Suor Angelica (cover) | <i>Suor Angelica</i> | Calliope Inc. | 2009 |
| Nedda | <i>Pagliacci</i> | Crittenden Opera Studio | 2009 |

Concert Work *

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|-----------------|--|---------------------------------|-------------|
| Featured Artist | <i>Music to Cure MS Benefit</i> (arias & scenes) | Marion Leeds Carroll, director | 2010 - 2019 |
| Soloist (cover) | <i>Opera in Concert</i> | Seven Hills Symphony | 2019 |
| Featured Artist | <i>Summer Concert Series</i> (arias & scenes) | Longwood Opera | 2012 - 2018 |
| Featured Artist | <i>Summer Sings at Southgate</i> (arias) | Worcester Schubertiade | 2018 |
| Featured Artist | <i>A Grand Night for Singing</i> (arias & scenes) | Gigi Mitchell-Velasco, director | 2017 |
| Featured Artist | <i>New Year's Needham</i> (arias & scenes) | Longwood Opera | 2012 - 2016 |
| Solo Recitalist | <i>Vissi d'arte - Vissi d'amore. Così è la vita!</i> | Yukiko Oba, piano | 2014 |
| Featured Artist | <i>Veni, Vidi, Verdi</i> (Verdi arias & scenes) | Longwood Opera | 2013 |
| Featured Artist | <i>Gala Opera Benefit</i> (Verdi/Puccini) | Greater Worcester Opera | 2011 - 2013 |

* Includes selections from Floria Tosca (*Tosca*), Cio-Cio-San (*Madama Butterfly*), Turandot (*Turandot*), Sieglinde (*Die Walküre*), Elisabeth (Tannhäuser), Gioconda (*La Gioconda*), Reiza (*Oberon*), Aida (*Aida*), Amelia (*Un ballo in maschera*), Elisabetta (*Don Carlo*), Elvira (*Ernani*), Leonora (*La forza del Destino*), Lady Billows (*Albert Herring*), Maddalena (*Andrea Chénier*), Adrianna Lecouvreur (*Adrianna Lecouvreur*), Margherita (*Mefistofele*), Chimène (*Le Cid*), Wally (*La Wally*), Marietta (*Die tote stadt*), Manon Lescaut (*Manon Lescaut*), Rosalinde (*Die Fledermaus*), Heliane (*Das wunder der Heliane*) & Wagner's *Wesendonck Lieder*.

Education & Training

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|--|---|------------------------|
| Role Preparation: Aida, Tosca | The Coaching Divas, Boston, MA | 2012, 2013 |
| Advanced Opera Workshop | The Coaching Divas, Boston, MA | 2010, 2011, 2012 |
| Summer Opera Workshop | Crittenden Opera Studio, Boston, MA | 2005, 2006, 2009, 2010 |
| Bachelor of Arts in Psychology with a Minor in Music | University of Rochester/Eastman School of Music | 1991 |

Awards & Recognition

| | | |
|------------------|---|------------------|
| Certified Artist | Classical Singer Competition | 2019 |
| First Alternate | Connecticut Concert Opera's American Opera Idol Competition | 2012, 2013, 2017 |
| Semi-Finalist | The American Prize in Vocal Performance - Opera/Operetta | 2011, 2012, 2014 |

Voice

Maria Ferrante
Sondra Kelly

Coaches

Michelle Alexander
Steven Crawford
Douglas Martin

Directors

J. Scott Brumit
Richard Crittenden
Elizabeth Vrenios

Conductors

Jeffrey Brody
Lucia Falco
William Ness
Julia O'Toole

Master Classes

Carol Castel
Amy Johnson
Peter Mark
Peter Randsman