

Karen Amlaw, soprano

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Opera Roles

Gertrude (mother)	<i>Hansel and Gretel</i>	Longwood Opera	2017
Nun (cover)	<i>The Death of the Bishop of Brindisi</i>	Calliope Inc.	2011

Opera Scenes

Floria Tosca	<i>Tosca</i>	Longwood Opera	2012 - 2014
Aida	<i>Aida</i>	Longwood Opera	2012, 2013
Santuzza	<i>Cavalleria rusticana</i>	Longwood Opera	2013
Cio-Cio-San	<i>Madama Butterfly</i>	Longwood	2012
		Crittenden Opera Studio	2010
Amelia	<i>Un ballo in maschera</i>	Crittenden Opera Studio	2010
Desdemona	<i>Otello</i>	Crittenden Opera Studio	2010

Concert Work *

Guest Artist	<i>Caffè Tací Opera Nights</i> , NYC	Ago Agostaro, director	2024 - 2026
Guest Artist	<i>Caffè Tací New Year's Eve</i> , NYC	Ago Agostaro, director	2024 - 2025
Featured Artist	<i>Music to Cure MS Benefit</i> (arias & scenes)	Marion Leeds Carroll, director	2010 - 2022
Featured Artist	<i>Summer Concert Series</i> (arias & scenes)	Longwood Opera	2012 - 2018
Featured Artist	<i>Summer Sings at Southgate</i> (arias)	Worcester Schubertiade	2018
Featured Artist	<i>A Grand Night for Singing</i> (arias & scenes)	Gigi Mitchell-Velasco, director	2017
Featured Artist	<i>New Year's Needham</i> (arias & scenes)	Longwood Opera	2012 - 2016
Solo Recitalist	<i>Vissi d'arte - Vissi d'amore. Così è la vita!</i>	Yukiko Oba, piano	2014
Featured Artist	<i>Veni, Vidi, Verdi</i> (Verdi arias & scenes)	Longwood Opera	2013
Featured Artist	<i>Gala Opera Benefit</i> (Verdi/Puccini)	Greater Worcester Opera	2011 - 2013

* Includes selections from Floria Tosca (*Tosca*), Cio-Cio-San (*Madama Butterfly*), Turandot (*Turandot*), Sieglinde (*Die Walküre*), Elisabeth (Tannhäuser), Gioconda (*La Gioconda*), Reiza (*Oberon*), Aida (*Aida*), Amelia (*Un ballo in maschera*), Elisabetta (*Don Carlo*), Elvira (*Ernani*), Leonora (*La forza del Destino*), Lady Billows (*Albert Herring*), Maddalena (*Andrea Chénier*), Adrianna Lecouvreur (*Adrianna Lecouvreur*), Margherita (*Mefistofele*), Chimène (*Le Cid*), Wally (*La Wally*), Marietta (*Die tote stadt*), Manon Lescaut (*Manon Lescaut*), Rosalinde (*Die Fledermaus*), Heliane (*Das wunder der Heliane*) & Wagner's *Wesendonck Lieder*.

Education & Training

Role Preparation: Aida, Tosca	The Coaching Divas, Boston, MA	2012, 2013
Advanced Opera Workshop	The Coaching Divas, Boston, MA	2010, 2011, 2012
Summer Opera Workshop	Crittenden Opera Studio, Boston, MA	2005, 2006, 2009, 2010
Bachelor of Arts in Psychology with a Minor in Music	University of Rochester/Eastman School of Music	1991

Awards & Recognition

Finalist	The American Prize in Vocal Performance – Opera /Operetta	2021
Semi-Finalist	Lyra New York International Vocal Competition	2020
Certified Artist	Classical Singer Competition	2019, 2020
Semi-Finalist	Vermont Vocal Competition	2019
First Alternate	Connecticut Concert Opera's American Opera Idol Competition	2012, 2013, 2017
Semi-Finalist	The American Prize in Vocal Performance - Opera/Operetta	2011, 2012, 2014, 2023

Voice

Maria Ferrante
Sondra Kelly

Coaches

Michelle Alexander
Steven Crawford †
Brian Holman (current)
Douglas Martin

Directors

J. Scott Brumit
Richard Crittenden †
Elizabeth Vrenios

Conductors

Jeffrey Brody
Lucia Falco
William Ness
Julia O'Toole

Master Classes

Carol Castel
Amy Johnson
Peter Mark
Peter Randsman