

# Karen Amlaw, soprano

36 Summer Street ♦ Westborough, MA ♦ karen.amlaw.soprano@aol.com ♦ 508-366-8263

**WWW.KARENAMLAW.COM**



## Opera Roles

|                   |  |                |      |
|-------------------|--|----------------|------|
| Gertrude (mother) | <i>Hansel and Gretel</i>                   | Longwood Opera | 2017 |
| Nun (cover)       | <i>The Death of the Bishop of Brindisi</i> | Calliope Inc.  | 2011 |

## Opera Scenes

|                       |                             |                         |             |
|-----------------------|-----------------------------|-------------------------|-------------|
| Floria Tosca          | <i>Tosca</i>                | Longwood Opera          | 2012 - 2014 |
| Aida                  | <i>Aida</i>                 | Longwood Opera          | 2012, 2013  |
| Santuzza              | <i>Cavalleria rusticana</i> | Longwood Opera          | 2013        |
| Cio-Cio-San           | <i>Madama Butterfly</i>     | Longwood Opera          | 2012        |
|                       |                             | Greater Worcester Opera | 2012        |
| Amelia                | <i>Un ballo in maschera</i> | Crittenden Opera Studio | 2010        |
| Desdemona             | <i>Otello</i>               | Crittenden Opera Studio | 2010        |
| Suor Angelica (cover) | <i>Suor Angelica</i>        | Calliope Inc.           | 2009        |
| Nedda                 | <i>Pagliacci</i>            | Crittenden Opera Studio | 2009        |
| Mariane               | <i>Tartuffe</i>             | Crittenden Opera Studio | 2009        |

## Concert Work\*

|                 |  |                                 |             |
|-----------------|--|---------------------------------|-------------|
| Featured Artist | <i>Summer Concert Series</i> (arias & scenes)        | Longwood Opera                  | 2012 - 2018 |
| Featured Artist | <i>Music to Cure MS Benefit</i> (arias & scenes)     | Marion Leeds Carroll, director  | 2010 - 2018 |
| Featured Artist | <i>Summer Sings at Southgate</i> (arias)             | Worcester Schubertiade          | 2018        |
| Featured Artist | <i>A Grand Night for Singing</i> (arias & scenes)    | Gigi Mitchell-Velasco, director | 2017        |
| Featured Artist | <i>New Year's Needham</i> (arias & scenes)           | Longwood Opera                  | 2012 - 2016 |
| Solo Recitalist | <i>Vissi d'arte - Vissi d'amore. Così è la vita!</i> | Yukiko Oba, piano               | 2014        |
| Featured Artist | <i>Veni, Vidi, Verdi</i> (Verdi arias & scenes)      | Longwood Opera                  | 2013        |
| Featured Artist | <i>Gala Opera Benefit</i> (Verdi/Puccini)            | Greater Worcester Opera         | 2011 - 2013 |
| Featured Artist | <i>Opera Gala</i> (Verdi, Massenet, Britten)         | Greater Worcester Opera         | 2010 - 2012 |

\* Includes selections from Floria Tosca (*Tosca*), Cio-Cio-San (*Madama Butterfly*), Turandot (*Turandot*), Sieglinde (*Die Walküre*), Gioconda (*La Gioconda*), Reiza (*Oberon*), Aida (*Aida*), Amelia (*Un ballo in maschera*), Elisabetta (*Don Carlo*), Elvira (*Ernani*), Leonora (*La forza del Destino*), Lady Billows (*Albert Herring*), Maddalena (*Andrea Chénier*), Adrianna Lecouvreur (*Adrianna Lecouvreur*), Margherita (*Mefistofele*), Chimène (*Le Cid*), Wally (*La Wally*), Marietta (*Die tote stadt*), Manon Lescaut (*Manon Lescaut*), Rosalinde (*Die Fledermaus*), Heliane (*Das wunder der Heliane*), and Wagner's *Wesendonck Lieder*.

## Education & Training

|  |   |                        |
|--|---|------------------------|
| Role Preparation: Aida, Tosca                        | The Coaching Divas, Boston, MA                  | 2012, 2013             |
| Advanced Opera Workshop                              | The Coaching Divas, Boston, MA                  | 2010, 2011, 2012       |
| Summer Opera Workshop                                | Crittenden Opera Studio, Boston, MA             | 2005, 2006, 2009, 2010 |
| Bachelor of Arts in Psychology with a Minor in Music | University of Rochester/Eastman School of Music | 1991                   |

## Awards & Recognition

|                 |   |                  |
|-----------------|---|------------------|
| First Alternate | Connecticut Concert Opera's American Opera Idol Competition | 2012, 2013, 2017 |
| Semi-Finalist   | The American Prize in Vocal Performance - Opera/Operetta    | 2011, 2012, 2014 |

## Voice

Maria Ferrante  
Sondra Kelly

## Coaches

Michelle Alexander  
Steven Crawford  
Douglas Martin

## Directors

J. Scott Brumit  
Richard Crittenden  
Elizabeth Vrenios

## Conductors

Lucia Falco  
William Ness  
Julia O'Toole

## Master Classes

Carol Castel  
Amy Johnson  
Peter Mark