

# Karen Amlaw, soprano

36 Summer Street ♦ Westborough, MA ♦ karen.amlaw.soprano@aol.com ♦ 508-366-8263

**WWW.KARENAMLAW.COM**



## Opera Roles

Gertrude (mother)	<i>Hansel and Gretel</i>	Longwood Opera	2017
Nun (cover)	<i>The Death of the Bishop of Brindisi</i>	Calliope Inc.	2011

## Opera Scenes

Floria Tosca	<i>Tosca</i>	Longwood Opera	2012 - 2014
Aida	<i>Aida</i>	Longwood Opera	2012, 2013
Santuzza	<i>Cavalleria rusticana</i>	Longwood Opera	2013
Cio-Cio-San	<i>Madama Butterfly</i>	Longwood Opera	2012
		Greater Worcester Opera	2012
Amelia	<i>Un ballo in maschera</i>	Crittenden Opera Studio	2010
Desdemona	<i>Otello</i>	Crittenden Opera Studio	2010
Suor Angelica (cover)	<i>Suor Angelica</i>	Calliope Inc.	2009
Nedda	<i>Pagliacci</i>	Crittenden Opera Studio	2009
Donna Elvira	<i>Don Giovanni</i>	Crittenden Opera Studio	2005

## Concert Work \*

Featured Artist	<i>A Grand Night for Singing</i> (arias & scenes)	Gigi Mitchell-Velasco, director	2017
Featured Artist	<i>Music to Cure MS Benefit</i> (arias & scenes)	Marion Leeds Carroll, director	2010 - 2017
Featured Artist	<i>Summer Concert Series</i> (arias & scenes)	Longwood Opera	2012 - 2017
Featured Artist	<i>New Year's Needham</i> (arias & scenes)	Longwood Opera	2012 - 2016
Solo Recitalist	<i>Vissi d'arte - Vissi d'amore. Così è la vita!</i>	Yukiko Oba, piano	2014
Featured Artist	<i>Veni, Vidi, Verdi</i> (Verdi arias & scenes)	Longwood Opera	2013
Featured Artist	<i>Gala Opera Benefit</i> (Verdi/Puccini)	Greater Worcester Opera	2011 - 2013
Featured Artist	<i>Opera Gala</i> (Verdi, Massenet, Britten)	Greater Worcester Opera	2010 - 2012

\* Includes selections from Floria Tosca (*Tosca*), Cio-Cio-San (*Madama Butterfly*), Turandot (*Turandot*), Sieglinde (*Die Walküre*), Gioconda (*La Gioconda*), Reiza (*Oberon*), Aida (*Aida*), Amelia (*Un ballo in maschera*), Elisabetta (*Don Carlo*), Elvira (*Ernani*), Leonora (*La forza del Destino*), Lady Billows (*Albert Herring*), Maddalena (*Andrea Chénier*), Adrianna Lecouvreur (*Adrianna Lecouvreur*), Margherita (*Mefistofele*), Chimène (*Le Cid*), Wally (*La Wally*), Marietta (*Die tote stadt*), Manon Lescaut (*Manon Lescaut*), Rosalinde (*Die Fledermaus*), Heliane (*Das wunder der Heliane*), and Wagner's *Wesendonck Lieder*.

## Education & Training

Role Preparation: Aida, Tosca	The Coaching Divas, Boston, MA	2012, 2013
Advanced Opera Workshop	The Coaching Divas, Boston, MA	2010, 2011, 2012
Summer Opera Workshop	Crittenden Opera Studio, Boston, MA	2005, 2006, 2009, 2010
Bachelor of Arts in Psychology with a Minor in Music	University of Rochester/Eastman School of Music	1991

## Awards & Recognition

First Alternate	Connecticut Concert Opera's American Opera Idol Competition	2012, 2013, 2017
Semi-Finalist	The American Prize in Vocal Performance - Opera/Operetta	2011, 2012, 2014

## Voice

Maria Ferrante  
Sondra Kelly

## Coaches

Michelle Alexander  
Steven Crawford  
Douglas Martin

## Directors

J. Scott Brumit  
Richard Crittenden  
Elizabeth Vrenios

## Conductors

Lucia Falco  
William Ness  
Julia O'Toole

## Master Classes

Carol Castel  
Amy Johnson  
Peter Mark