

Kids On Keys



CLASS DETAILS

New Classes begin regularly

Classes have 3 – 5 students of similar ages with comparable levels of musical knowledge**

Each class meets weekly for a ½ hour

Cost: \$220 / quarter (11 weeks)

+ a one time \$35 materials fee

(everything required for class EXCEPT your child's instrument at home is covered by this fee)

Monthly Tuition plans are available at a rate of

\$21.50/class

(Example: a 4-week month = \$86)

To find out more/pre-register for upcoming classes:

**Call (508) 366-6000
or visit:**

www.karenamlaw.com/childrens_music.html

Attention Parents

Have you never played piano?

Have you never read music?

Did you used to play piano and would like to refresh your memory about how it all works?

Would you like to help your child practice, but need more knowledge to do so?

We have a class for you as well.

For the value of just one of your child's classes you can spend an hour walking through the basic concepts your child will be learning in the first couple of months of the Kids on Keys program.

**** To facilitate reinforcement of our class experiences students must have a keyboard or piano to practice on at home.***

Classes currently conducted at:

Karen Amlaw Music

57 East Main Street, Suite 203
(in Downtown Crossing)
Westborough, MA 01581



Kids On Keys

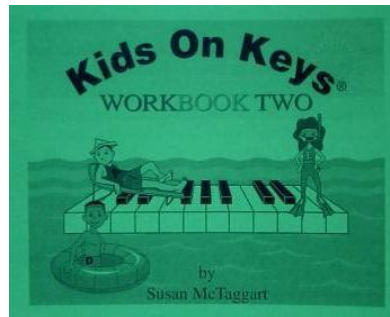
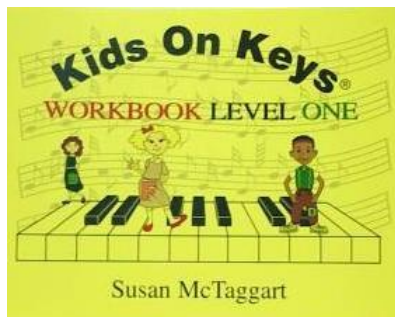


4 - 8 year olds

**Program Director:
Karen Amlaw**

karen.amlaw.music@aol.com





The Kids on Keys Program

Kids on Keys workbooks introduce students to basic musical concepts, including

- # The musical alphabet
- # Loud and soft
- # High and low
- # Right and left
- # Finger numbers
- # Counting and rhythms
- # Simple intervals, repeaters, steps and skips
- # The staff
- # Treble and bass
- # Identifying quarter, half, and whole notes
- # Elementary note identification on the staff
- # Applicable pre-notated and notated music

Students also enjoy learning songs which build on the musical concepts they are working on.

During each class students learn basic musical concepts through playing keyboards as well as using a variety of manipulatives. For example, we have a large one octave keyboard on which students initially practice locating members of the musical alphabet. Once students begin learning to read musical score, the floor of our Kids on Keys studio actually is a grand staff on which students can practice identifying pitches and patterns. Activities in the Kids on Keys workbooks help to reinforce concepts learned in class.

Students in our Kids on Keys program range in age from just barely 4 to 8 years old. This program, which is designed to be an introduction for young children to the world of music through the use of keyboards in a fun group atmosphere, provides an excellent background for students planning to pursue private lessons on any instrument. There are currently over 60 students in the program; and new classes begin regularly. Many parents find it a great way to give their children their first exposure to studying music.

Parent participation in class is REQUIRED for 4-year-olds. Parents do not need prior musical instruction to participate. All other parents are encouraged (though not required) to join their children in class. Many parents find this a great way to introduce themselves to music, as well.



The Young Musicians' Recital Series

This recital series is designed to give younger students a chance to shine.

At least twice a year students in the Kids on Keys program, along with fellow young beginners from my colleagues' studios, have the opportunity to perform their favorite pieces for an audience of family and friends in a fun, encouraging atmosphere. Everyone is encouraged to participate regardless of how long he/she has been studying - If a student has recently joined us and therefore only knows how to play Mary Had a Little Lamb with her right hand - that's fine. The goal is to be able to take pride in what each student has accomplished so far.



Although not a required component of the Kids on Keys program, many students do choose to participate in this.

All performers in each recital receive a performance certificate.